

Límites

B $\flat$ TRUMPET 2

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

6 2" 5 5

1-6 *f* 9-13 15-19

2 3 5

21-22 24-26 28-32

10 tap mouthpiece 6

34-43 *mf* 48-53

TO HARMON MUTE (no stem)

Allegro (♩ = 120)

54 HARMON MUTE 2 alt. fingering ord. 8

f *f* > *p* *mp* *ff*

56-57 61-68

69 MUTE OUT 6

mf *sfp* *ff* *p*

72-77

80 (♩ = 60) HARMON MUTE MUTE OUT meno mosso a tempo 2

ff *f* *f*

81-82 87-88

4 3 3

90-93 *f* > *p* 96-98 *ff* 100-102

II.

Allegro e andante (♩ = 144)

TO HARMON MUTE

12

sfzp *f* *p* *f*

5-16

HARMON MUTE

MUTE OUT

3" (♩ = 72)

14

3" (♩ = 144)

mp

6

18-23

24-37

41

TO HARMON MUTE

sfzp *ff* *p* *f*

3

44-46

pp *f*

HARMON MUTE

MUTE OUT

11

49-59

p *f*

5

63-67

sfzp

69

3

70-72

2

4

30

74-103

f *p*

(♩ = 72)

Flutes and Soprano

III.

Allegro agitato e lento tranquillo (♩=144)

The first system of the musical score consists of six measures. The first measure is in 4/4 time and contains a whole note, with the number '14' written above it. The second measure is in 2/4 time and contains a whole note, with the number '1-14' written below it. The third measure is in 4/4 time and contains a whole note. The fourth measure is in 3/4 time and contains a whole note. The fifth measure is in 4/4 time and contains a whole note, with the number '4' written above it. The sixth measure is in 2/4 time and contains a whole note, with the number '18-21' written below it.

14

1-14

4

18-21

22

The second system of the musical score consists of seven measures. The first measure is in 2/4 time and contains a whole note. The second measure is in 4/4 time and contains a whole note, with the number '2' written above it. The third measure is in 2/4 time and contains a whole note, with the number '23-24' written below it. The fourth measure is in 3/4 time and contains a whole note. The fifth measure is in 2/4 time and contains a whole note. The sixth measure is in 3/4 time and contains a whole note. The seventh measure is in 4/4 time and contains a whole note.

2

23-24

Límites - B♭ Trumpet 2 - Pg. 3

10
29-38

4
40-43

MUTE W/HAND, SLOWLY REMOVE

pp *ff*

TO STRAIGHT MUTE

6
46-51

STRAIGHT MUTE

f *sub. p*

57

MUTE OUT

2
58-59

f *f* *sfp* *f* *sfp*

63

f *sfp* *f* *sfp* *f* *sfp*

68

f *ff* 5 5

(♩ = 60)

72

TO HARMON MUTE (w/stem)

28
74-101

HARMON MUTE

pp

107

pp *mf* *p*

115

ff *pp*

14
118-131

(2") *ritardando*
3
133-135